

## Index

AUTHOR/TITLE	VOL. NO.	PAGES
<b>Ben-Merre, David</b> Falling into Silence: Giorgio Agamben at the End of the Poem	45.1	89-104
<b>Cardell, Kylie,</b> <i>and Victorian Kuttainen</i> The Ethics of Laughter: David Sedaris and Humor Memoir	45.3	99-114
<b>Chen, Chien-Hung</b> <i>Weltgeschicht als Weltgericht:</i> Le corps hétérotopique dans <i>Une tempête</i>	45.3	133-50
<b>Christensen, Allan C.</b> Creating/Vanishing: The Gypsy Muse in Works by Arnold, Kalda, Janaček, and Vaughan Williams	45.3	165-83
<b>Clarke, Ben</b> "The poor man's club": The Middle Classes, the Public House, and the Idea of Community in the Nineteen-Thirties	45.2	39-54
<b>Dickinson, Colby</b> The Poetic Atheology of Giorgio Agamben: Defining the Scission Between Poetry and Philosophy	45.1	203-17
<b>Dima, Vlad</b> A Fantasy of One's Own: Rooms in Hitchcock's <i>Vertigo</i> and Baudelaire's Prose Texts	45.4	69-84
<b>Fee, Tara Robbins</b> Irreconcilable Differences: Voice, Trauma, and Melville's <i>Moby-Dick</i>	45.4	137-53
<b>Gould, Rebecca</b> Leaving the House of Memory: Post-Soviet Traces of Deportation Memory	45.2	149-64

AUTHOR/TITLE	VOL. NO.	PAGES
<i>Grønstad, Asbjørn</i> Ekphrasis Refigured: Writing Seeing in Siri Hustvedt's <i>What I Loved</i>	45.3	33-48
<i>Hoogheem, Andrew</i> Secular Apocalypses: Darwinian Criticism and Atwoodian Floods	45.2	55-72
<i>Hoy, Helen</i> "Never Meant to Be": <i>Porcupines and China Dolls</i> as a Fetal-Alcohol Narrative	45.2	95-112
<i>Jenkins, Grant Matthew</i> Beyond, Between, and Otherwise: Mark McMorris's Post Colonial Poethics	45.1	17-34
<i>Johnson, Carl M.</i> Japanese Poetry and the "Pathetic Fallacy"	45.1	171-86
<i>Langlois, Christopher</i> "cease to exist in order to be": <i>Worstward Ho</i> between Badiou and Deleuze	45.3	17-32
<i>Lee, Hsiu-chuan</i> The Remains of Empire and the "Purloined" Philippines: Jessica Hagedorn's <i>Dream Jungle</i>	45.3	49-64
<i>Lingis, Alphonso</i> One's Own Voice	45.4	21-35
<i>Lingis, Alphonso</i> The Weight of Reality	45.4	37-49
<i>Magee, Paul</i> Poetic Fact: On Research Questions as Relations of Force	45.1	121-36
<i>McCance, Dawne</i> Crossings: A Conversation with Alphonso Lingis	45.4	1-19
<i>McInnes, Marion K.</i> Photographic Documents and Postmodern Fictions: Photobooks by Susan Meiselas and Gregory Crewdson	45.2	73-94

AUTHOR/TITLE	VOL. NO.	PAGES
<i>Moore, Isabel A.</i> Lyric Fever: Erin Mouré and the Queer Anatomy of Lyric Life	45.1	35-54
<i>Ommundsen Pessoa, Ludmila</i> Récits de voyageuses en Afrique du Sud et conquête du corps victorien	45.4	119-35
<i>Pizer, Donald</i> John Dos Passos in the 1920s: The Development of A Modernist Style	45.4	51-67
<i>Posman, Sarah</i> Time as Simple/Multiple Melody in Henri Bergson's <i>Duration and Simultaneity</i> and Gertrude Stein's Landscape Writing	45.1	105-20
<i>Priest, eldritch</i> Obscurity and the Poetics of Non/Sense in the Writings of Raymond Roussel and Fernando Pessoa	45.2	1-18
<i>Pyrhönen, Heta</i> Purloined Letters in Ian McEwan's <i>Atonement</i>	45.4	103-18
<i>Raschke, Debrah</i> Framed Identity: Finding Lucy in Atwood's "Death by Landscape"	45.3	65-80
<i>Roberson, Michael</i> Nietzsche's Poet-Philosopher: Toward a Poetics of Response-ability, Possibility, and the Future	45.1	187-202
<i>Saghafi, Kas</i> Thomas the Marvellous: Resurrection and Living-Death in Blanchot and Nancy	45.3	1-16
<i>Skibsrød, Johanna</i> An "Impossible Science": Wallace Stevens and the Ecstatic Mind	45.1	71-88

AUTHOR/TITLE	VOL. NO.	PAGES
<b>Spratt, Stephen</b> "To find God in Nature": Thoreau's Poetics of Natural History	45.1	155-70
<b>Stoltzfus, Ben</b> Magritte's <i>La clef de verre</i> and Hammett's <i>The Glass Key</i> : An Interarts Dialogue	45.4	85-102
<b>Stovel, Nora Foster</b> Margaret Laurence: The Woman and the Masks	45.4	155-74
<b>Sushytska, Julia</b> On the Non-Rivalry Between Poetry and Philosophy: Plato's <i>Republic</i> Reconsidered	45.1	55-70
<b>Turner, Daniel Cross</b> Dying Objects/Living Things: The Thingness of Poetry in Yusef Komunyakaa's <i>Talking Dirty to the Gods</i>	45.1	137-54
<b>Vincent, Timothy C.</b> From Sympathy to Empathy: Baudelaire, Vischer, and Early Modernism	45.1	1-16
<b>Visvis, Vikki</b> Traumatic Forgetting and Spatial Consciousness in Dionne Brand's <i>In Another Place, Not Here</i>	45.3	115-32
<b>Wainwright, Michael</b> Sherlock Holmes and Game Theory	45.3	81-98
<b>Washington, Gene</b> Poetry, Polyvocal, Philosophy: A Thought Experiment	45.3	151-64
<b>Weagel, Deborah</b> Helen's Quilt as Autobiographical, Social, and Political Text in Thomas King's <i>Truth and Bright Water</i>	45.2	113-30
<b>Weaver, Andy</b> Writing through Merce: John Cage's Silence, Differends, and Avant-Garde Idioms	45.2	19-38

AUTHOR/TITLE	VOL. NO.	PAGES
<b>Willey, Ann Elizabeth</b> Reading Modernity in Mambety's <i>La Petite vendeuse de soleil:</i> Orality, Literacy, and the Regional Imaginary	45.2	131-48
<b>Zeller Thomas, Christa</b> Screened Trauma: World War II, Dead(ly) Women, and Wilson's <i>Hetty Dorval</i>	45.2	165-80